

## English Dramatic Literature

THE SHAKESPEARE CLASS meets every Wednesday morning at eleven o'clock in the Principal's studio. The plays to be studied during 1910-1911 are :

Cymbeline	Othello	King John
Hamlet	Julius Cæsar	Midsummer Night's Dream

THE BROWNING CLASS meets every Monday morning at eleven o'clock. Paracelsus and shorter poems of Browning are to be studied during 1910-1911.

## Public Speakers' Class

The work in this class is devoted principally to :

1. The Training of the voice.
2. Melody in public speaking.
3. Platform and pulpit deportment.
4. Bible and Hymn Reading.

## Corrective Work

The correction of stammering, stuttering and impediments of speech by scientific methods. The work in this department has been very satisfactory, according to the testimony of leading throat specialists in Toronto.

THE READING CLUB under the direction of Miss Charlotte Ross meets on the first and third Wednesdays of each month at 3.30 o'clock for the study of contemporary literature. The subject for the year 1910-1911 will be Folk Lore and its influence on certain contemporary authors, with special study of Fiona McLeod, of Theodore Watts-Dunton, and Algernon Charles Swinburne.

EVENING CLASSES include English Literature, French Grammar and Conversation, German Grammar and Conversation, Physical Culture, Voice Culture (Class and Personal), Dramatic Art, Interpretation and Fencing.

Shakespeare : A Midsummer Night's Dream ; Macbeth ; King Lear.

Browning : Ring and the Book and Shorter Poems.

These Evening Classes are for business men and women and offer a delightful course of study covering a period of twenty weeks.

## Dramatic Art

**W**HILE this department may be used as a preparation for the stage, that is not the purpose. This course attempts to utilize the dramatic instinct innate in every human being. The essential aim is to free the avenues of expression. Experience proves that nothing in all our work so quickly develops ease, naturalness, sympathy, spontaneity, imagination, clear enunciation, and interpretative power—and banishes timidity, affectation and self-consciousness as the study of the Drama.

The value of such education can scarcely be over estimated not only in its fundamental service to character—in broadening sympathy—the very essential of dramatic art, and giving a keener insight into the purposes and experiences of human life, but also in its practical development of the actual agents of expression which tend to technical accuracy and ease. We train students to do their own thinking. The course in Literature is on the origin and development of the drama, analytical Lectures with illustrations, and rehearsals of classics and modern authors.

**PHYSICAL TRAINING** including Fencing which has for its ultimate object the highest standard of physical excellence and the production of that suppleness in action and grace in repose that distinguish the artist from the novice.

**MAKE-UP.** The costuming and preparation of the face, head and hands of a character in harmony with the period and time of the dramatic selection.

**THE ASSOCIATE PLAYERS** of the Margaret Eaton School of Literature and Expression will study the following plays and hope to present several of them during the coming season in the School Theatre:

Twelfth Night

Cymbeline

As You Like It

SHAKESPEARE

The Shadowy Waters

Deirdre

The Pot of Broth

W. B. YEATS

The Poor House

LADY GREGORY AND DOUGLAS HYDE

The Playboy of the Western World    In the Shadow of the Glen

J. M. SYNGE

Classes in Dramatic Art meet every Tuesday Evening  
from 8 until 10 o'clock.

## Physical Education

A RECOGNITION of physical training as an essential in the curriculum of every school and college has created a demand for thoroughly qualified teachers. Through the rapidly increasing interest in the establishment of playgrounds and recreation centres throughout the country, the demand for trained instructors and workers exceeds the supply.

The aim of this department is to provide young men and women a thorough training which will enable them to take advantage of these opportunities for service as teachers and supervisors of physical education in all its phases.

The teaching of physical education in the schools and playgrounds includes a consideration of hygiene and sanitation, the supervision of the various activities of the child, a scientific application of exercise to different types, with the object of developing all their resources.

An exceptionally strong faculty has been employed for the Department of Physical Education, and instructors and lecturers of distinction will give special lectures in Psychology and Physiology.

### Normal or Professional Course

#### JUNIOR YEAR

##### *Theory*

Anatomy and Physiology  
(as applied to Physical Education)

Hygiene—Anthropometry  
Swedish Theory

*Practice*

Swedish Free Exercises  
Indian Clubs  
Dumb Bells  
Wands  
Elementary Fencing  
Aesthetic Gymnastics  
Relaxing Exercises  
Folk Dances and Games  
Voice Culture  
Elocution

SENIOR AND NORMAL YEAR

*Theory*

Applied Anatomy  
Physiology of Exercise  
Psychology of Exercise  
Advanced Hygiene  
Anthropometry—Measuring, Testing,  
Tabulating, Charting  
History of Physical Education  
Remedial Gymnastics

*All good things are ours, nor soul helps flesh more now than  
flesh helps soul.*—BROWNING.

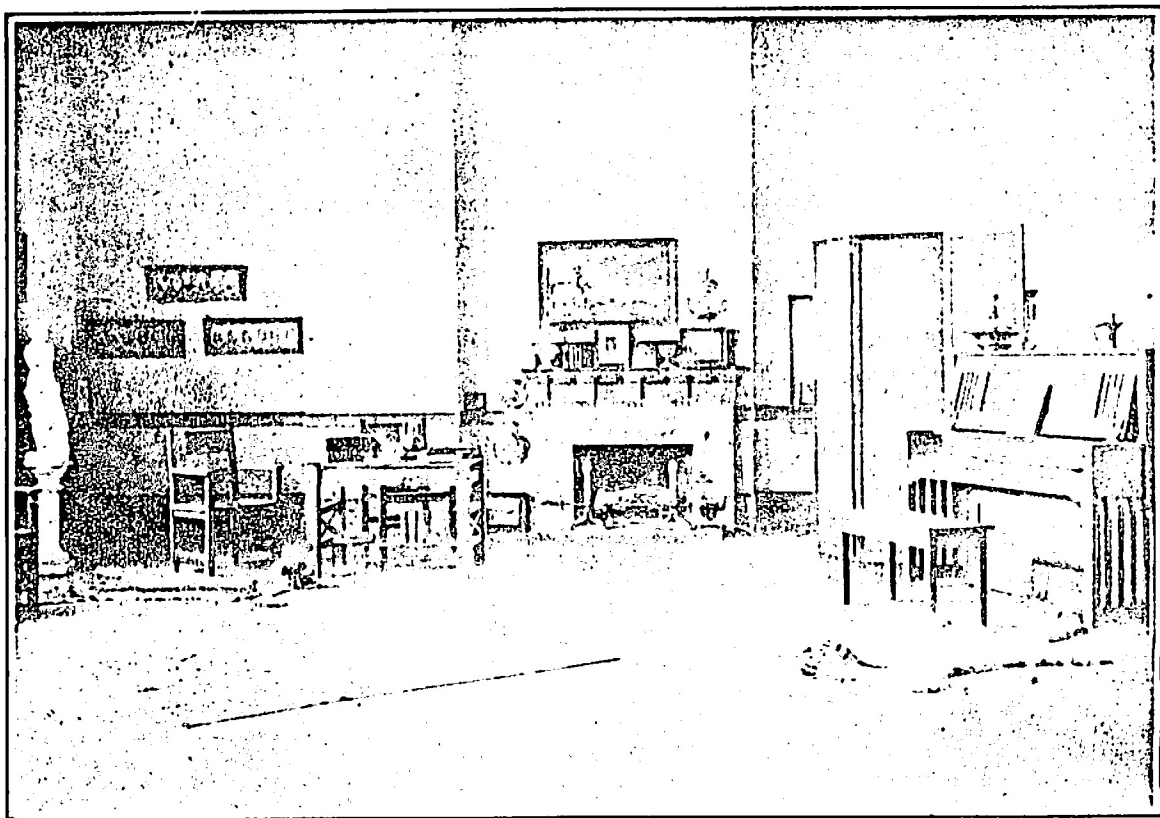
# Course in Expression Time Table

## Seniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	French	Foundations of Expression	Speaking	Foundations of Expression	Lessons	Physiology and Hygiene
10-11	Voice Culture Physical "	3rd year Eng. Literature	Criticism	Voice Culture Physical "	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	Rhetoric and Composition	Shakespeare	3rd year Eng. Literature	Voice Culture Studio Recital	
12-1	English Literature	History	Inter. French	Eng. Literature	Inter. French Laws of Health	
		1.30 German			1.30 German	
2-3	Inter. French	2.30 Inter. French	Fencing	French	2.30 Home Nursing and Emergencies	
3-4	French					
		3.30 German			3.30 German	

## Juniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	Foundations of Expression	French	Speaking	French	Phonetics	Physiology and Hygiene
10-11	Voice Culture Physical "	Criticism	French	Voice Culture Physical "	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	Rhetoric and Composition	Shakespeare	Foundations of Expression	Voice Culture Studio Recital	
12-1	English Literature	History		English Literature	Inter. French	
		1.30 German			1.30 German	
2-3	Inter. French	2.30 Inter. French	Fencing		2.30 Home Nursing and Emergencies	
3-4	French					
		3.30 German			3.30 German	



THE PRINCIPAL'S STUDIO

## Calendar

Monday, October third : Reception of pupils at four o'clock.

Tuesday, October fourth : Year begins in all departments.

School Year; Thirty weeks : three terms of ten weeks each.

## Registration

Interviews for entrance may be had at any time.

Pupils are required, before entering upon their studies, to register their names with the Secretary and make payment of fees. *In every case the fees for each term must be paid strictly in advance.* No deduction will be made for absence, unless an entire term be lost through illness.

Pupils may enter at any time but only those students registered at the beginning of the school year are eligible for class standing and prizes.

Fifty per cent. is a necessary pass mark and 75 per cent. for honors or prizes.

## Hours of Instruction

Classes begin every morning of the week at 9 o'clock.

## Prizes 1909

The Gerhard Heintzman for Shakesperian Interpretation  
MARGARET FIELD

The Gerhard Heintzman for General Development  
GRACE MACARTNEY

## Prizes 1910

The Josephine Burnside Scholarships for Interpretation  
GIVEN TO  
THE STUDENTS OF THE METHODIST CHURCH TRAINING SCHOOL  
THE STUDENTS OF THE ANGLICAN CHURCH TRAINING SCHOOL

The Dorothy Raff Optima Prize for Highest Standing  
HELEN MCFETRIDGE

The Gerhard Heintzman for Punctuality  
ELSIE SANDERSON

The George G. Nasmith Prize for Physical Education  
GERTRUDE HUTCHINSON

The Mrs. St. Germain Prize for Interpretation  
CORA GOULD

## Prizes for 1911

The Josephine Burnside Scholarships

The E. R. Wood Scholarship

The Harry McGee Scholarship

The J. J. Vaughan Scholarship

The Mrs. St. Germain Scholarship

The Dorothy Raff Optima Prize

The Gerhard Heintzman Prize

The George G. Nasmith Prize



## List of Graduates



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